Ashfield Heritage Study Inventory Sheets 2010

Name of Item Other Names	Residence, 'B	ronte'			Reference N° 10/16
Address Locality	21 Moonbie Street Summer Hill Postcode 2130			2130	Land Title
Item Type	Building				Owner/s
Group Name					
A distinctive It recent rescue f same family fo	Condition as observed from street — Intact Minor alteration — Sympathetic Unsympathetic Major alteration — Sympathetic Lipsympathetic				
Summary of Significance					☐ Unsympathetic
Historic Aesthetic Social Scientific Other	Rare	Associative	Represent	itative	Modifications —



Surveyed by RI Survey Date 11/3/2010

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Current Use		Reference N°			
Residential		10/16			
Heritage Listing	Ashfield Local Environmental Plan 1985, Schedule 7				
Themes : Local	Themes : State				
Subdivision and co	onsolidation Towns, suburbs and villa	ges			

Historical Notes

This house is believed to have been built in 1880.(1). Prior to that this street was called Summer Street, and afterwards the street was spelt in several different ways in *Sands Directory*: 'Moonbey' (1880), 'Moonbi' (1883), Moonby ((1884). In 1881 the owner and occupier of the house was John Hudson. He died in 1902 and his widow continued as occupier. In 1908 the property passed to Jane Hudson, presumably a daughter. At about this time the street numbering changed to its present sequence. By 1920 the ownership is recorded as the 'Estate of the late Jane Hudson, c/-Fred Crane, of Alt Street' and this continued until 1952, when it was sold to George Jones for £2,500. It seems that Jones gave the house its name 'Bronte'.(2)

The property was included as a heritage item in the original Schedule, but was subsequently altered so much that in 1992, when the Ashfield Heritage Study was undertaken, it was recommended that it be removed from the Schedule. Since then the house has been restored.

Physical Description

'Bronte' is a two-storeyed Victorian Italianate house of brick, on a painted stone base. The facade is rendered, lined to simulate ashlar, and painted, the sides painted brickwork. There is some incised facade decoration. The building has a hipped slate roof with grey tile trim and the rendered chimneys have moulded tops. A ground-floor facetted window bay, with a hipped skillion roof of corrugated metal, projects from the street-facing hip-roofed side wing. Above, a pair of slender windows has a label moulding. The verandah across the rest of the facade has a skillion roof, a tiled floor with bullnose slate edging, and an ensemble of cast iron filigree — posts, brackets, frieze-and-fringe strips, and upper balcony panels. The front doorcase has sidelights and toplights. There is a low brick boundary plinth but no front fence, and a concrete path leads through the small simple garden to the entrance steps, which have flanking pedestals.

Information Sources

- (1) An entry in the Ashfield rate book describes this land as 'waste land' (1880, Item 325).
- (2) Ownership and occupancy information is found in the Ashfield rate books, the Valuer-General's records in the Archives of Ashfield Council, and in *Sands Directories*.